



20th-CENTURY AMERICAN ART
from Friends' Collections

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue, New York, N.Y. 10021

The Friends of the Whitney Museum of American Art was founded in 1956 and has continuously provided major assistance for all programs of the Museum. Outstanding contributions from the Friends include gifts of important works to the Permanent Collection. In addition to supporting American art through their association with the activities of the Museum, many of the Friends have also established distinguished private collections. It is a pleasure to present notable works by important twentieth-century American artists from some of these collections.

This exhibition recognizes the critical judgment, sensitivity to new ideas, and patronage of the Friends of the Whitney Museum. Their perceptiveness in their encouragement of American art combined with their generosity in lending have enabled the curators to form an exhibition which emphasizes many of the highest achievements in a broad range of the styles and subjects explored by American artists in the twentieth century.

TOM ARMSTRONG

Director

Cover:

Detail of *Number 7*, 1948,

by Jackson Pollock

Photograph by Geoffrey Clements

20th-CENTURY AMERICAN ART FROM FRIENDS' COLLECTIONS

JOSEF ALBERS (1888-1976)

Homage to the Square: Wait, 1967

Oil on board, 48 x 48 inches

Collection of Richard S. Zeisler

CARL ANDRE (b. 1935)

8 Blocks and Stones, 1973

Concrete blocks and river stones;

each block 2 x 12 x 12 inches

Collection of Paul F. Walter

GEORGE AULT (1891-1948)

January Full Moon, 1941

Oil on canvas, 20 x 26 inches

Collection of Mr. and Mrs. Raymond J. Learsy

MILTON AVERY (1893-1965)

Basket of Fish, 1940

Oil on canvas, 30 x 34 inches

Collection of Mr. and Mrs. Wilfred P. Cohen

JENNIFER BARTLETT (b. 1941)

Grids, 1971

Silkscreen and acrylic on baked enamel;

32 plates, each plate 12 x 12 inches

Collection of Neil Cooper

WILLIAM BAZIOTES (1912-1963)

Mist, 1957

Oil on canvas, 48 x 36 inches

Collection of Susan Morse Hilles

GEORGE BELLOW (1882-1925)

Emma in the Purple Dress, 1919

Oil on panel, 40 x 32 inches

Collection of Mr. and Mrs. Raymond J. Horowitz

OSCAR BLUEMNER (1867-1938)

Form and Light Motif, West New Jersey, c. 1915

Oil on canvas, 30 x 40 inches

Collection of Loretta and Robert K. Lifton

Noonday Tones, Paterson Canal, New Jersey, 1917

Oil on canvas, 14 x 20 inches

Private collection

PETER BLUME (b. 1906)

Excavation, 1945

Oil on canvas, 21-1/8 x 27 inches

Collection of Nelson A. Rockefeller

MEL BOCHNER (b. 1940)

Heptagon with Black Square, 1974

Pastel and charcoal on paper, 38 x 50 inches

Collection of Mr. and Mrs. Charles Gilman, Jr.

ILYA BOLOTOWSKY (b. 1907)

Horizontal or Vertical, 1960-64

Oil on canvas, 64 x 32 inches

Chase Manhattan Bank Collection, New York

PATRICK HENRY BRUCE (1881-1936)

Still Life, 1910-11

Oil on canvas, 25 x 21 inches

Collection of Mr. and Mrs. Henry M. Reed

Untitled, c. 1925-27

Oil on canvas, 25-1/4 x 32 inches

Collection of Charles Simon

CHARLES BURCHFIELD (1893-1967)

Dawn in Hemlock Woods, 1946-61

Watercolor on paper, 39 x 60 inches

Collection of Mr. and Mrs. John Elliott, Jr.

20th-CENTURY AMERICAN ART FROM FRIENDS' COLLECTIONS

ALEXANDER CALDER (1898-1976)

Cascading Flowers, 1945

Painted sheet metal and wire, 88 x 102 inches

Collection of Mr. and Mrs. Klaus G. Perls

A Mobile with Stabile Tail, 1947

Painted sheet metal and wire, 28 x 52 inches

Richard Brown Baker Collection

The Arches, 1959

Painted steel plate, approximately 96 inches high

Collection of Howard and Jean Lipman

VIJA CELMINS (b. 1939)

Constellation 1, 1973

Graphite on paper, 12-1/4 x 15-1/4 inches

Mitchell, Hutchins Inc., New York

Constellation 4, 1974

Graphite on paper, 12-1/4 x 15-1/4 inches

Mitchell, Hutchins Inc., New York

JOHN CHAMBERLAIN (b. 1927)

Decker and Dicker, 1975

Chrome and automobile parts,

65 x 26-1/2 x 26 inches

Collection of Neil Cooper

CHRISTO (b. 1935)

Valley Curtain, 1972

Collage and drawing on paper, 22 x 27-7/8 inches

Private collection

CHUCK CLOSE (b. 1940)

Klaus Kertess, 1976

Watercolor on paper mounted on canvas,

80-1/2 x 59 inches

Collection of Sydney and Frances Lewis

JOSEPH CORNELL (1903-1972)

Grande Hôtel Semiramis, 1950

Wood, metal, glass and liquid,

18 x 11-3/4 x 3-7/8 inches

Private collection

Target, The Moon, c. 1950-55

Mixed media, 7-1/2 x 13 x 3-1/2 inches

Collection of Mr. and Mrs. Morton L. Janklow

Ladies and Doves, mid-1960s

Collage and tinted blue glass on wood panel,

11-1/2 x 8-1/2 inches

Collection of Mr. and Mrs. B. H. Friedman

Medici Princess, 1952

Construction, 14 x 11 x 4 inches

Collection of Mr. and Mrs. Edwin A. Bergman

Trade Winds, n.d.

Wood, paper, watch parts, sand and metal,

11 x 16 x 4 inches

Private collection

RALSTON CRAWFORD (b. 1906)

New Orleans #2, 1953

Oil on canvas, 40 x 30 inches

Collection of Maurice Vanderwoude

STUART DAVIS (1894-1964)

Mural Detail #2, 1957

Oil on board, 14 x 18 inches

Private collection

Final Study for Radio City Music Hall Mural, 1932

Ink and pencil on paper, 22 x 34-3/4 inches

Collection of Suzanne Vanderwoude

WILLEM DE KOONING (b. 1904)

Woman, 1965

Charcoal on vellum, 79-1/2 x 35-1/2 inches

Private collection

Untitled I, 1975

Oil on canvas, 80 x 70 inches

Collection of Sue Workman

CHARLES DEMUTH (1883-1935)

Acrobats, 1916

Watercolor on paper, 8 x 10-1/2 inches

Private collection

Tomatoes and Daisies, c. 1924

Watercolor on paper, 13 x 11-1/2 inches

Collection of Mr. and Mrs. Meyer P. Potamkin

RICHARD DIEBENKORN (b. 1922)

Untitled, 1971

Acrylic on paper, 29 x 23-1/4 inches

Private collection

Ocean Park No. 100, 1977

Oil on canvas, 93-1/2 x 80-1/4 inches

Mitchell, Hutchins Inc., New York

BURGOYNE DILLER (1906-1965)

First Theme #4, 1962

Oil on canvas, 42 x 42 inches

Collection of Mrs. Robert M. Benjamin

MARK DI SUVERO (b. 1933)

Untitled, 1961-62

Wood, stainless steel and steel, 24 x 32 x 20 inches

Collection of Mrs. Hannelore Schulhof

ARTHUR G. DOVE (1880-1946)

Violet and Green, 1931

Oil on metal, 28 x 20 inches

Collection of Dr. and Mrs. Harold Rifkin

Holbrook's Bridge to the Northwest, 1938

Wax emulsion on canvas, 25 x 35 inches

Collection of Roy R. Neuberger

RICHARD ESTES (b. 1936)

Revolving Doors, 1968

Oil on masonite, 30 x 48 inches

Collection of Dr. Jack Chachkes

LYONEL FEININGER (1871-1956)

Fischer-Kutter, 1922

Ink and colored ink wash on paper,

10-3/4 x 12-3/4 inches

Collection of Mrs. Robert M. Benjamin

Manhattan Night, 1940

Oil on canvas, 24 x 16 inches

Collection of Miani Johnson

DAN FLAVIN (b. 1933)

Untitled, 1964-76

Pink and blue fluorescent lights,

96 x 6-1/2 inches

Collection of Neil Cooper

SAM FRANCIS (b. 1923)

Reefs, 1957

Oil on canvas, 38 x 53 inches

Private collection

HELEN FRANKENTHALER (b. 1928)

Island Weather II, 1963

Acrylic on canvas, 93-1/8 x 58 inches

Collection of Mr. and Mrs. Howard Sloan

20th-CENTURY AMERICAN ART FROM FRIENDS' COLLECTIONS

WILLIAM J. GLACKENS (1870-1938)

Summer, 1914

Oil on canvas, 26 x 32 inches

Collection of Sue and David Workman

FRITZ GLARNER (1899-1972)

Tondo No. 54, 1960

Oil on masonite, 50 inches in diameter

Collection of Richard S. Zeisler

ARSHILE GORKY (1904-1948)

Pastoral, 1946

Pencil and wax crayon on paper, 19 x 25 inches

Private collection

Summer Snows, 1947

Oil on canvas, 30-1/4 x 36 inches

Collection of Mr. and Mrs. Howard Wise

JOHN D. GRAHAM (1881-1961)

Marya, 1945

Pencil, chalk and paint on paper, 23 x 18 inches

Collection of Suzanne Vanderwoude

Apotheosis, 1957

Oil, pencil and ink on paper, 50 x 36 inches

Collection of Mr. and Mrs. Edwin A. Bergman

MORRIS GRAVES (b. 1910)

In the Night, 1943

Tempera on paper, 25-1/4 x 37-1/2 inches

Collection of Mrs. Robert M. Benjamin

DUANE HANSON (b. 1925)

Man in Chair with Beer, 1973

Polyester and fiberglass resins polychromed in oil,
mixed media; life size

Richard Brown Baker Collection

MARSDEN HARTLEY (1877-1943)

Lighthouse I, c. 1940

Charcoal on cardboard, 21-1/4 x 27-1/4 inches

Collection of Charles Simon

Fishermen's Last Supper, 1940-41

Oil on canvas, 29-7/8 x 41 inches

Collection of Roy R. Neuberger

ROBERT HENRI (1865-1929)

Gertrude Vanderbilt Whitney, 1916

Oil on canvas, 50 x 72 inches

Collection of Mrs. G. Macculloch Miller

EVA HESSE (1936-1970)

Untitled, c. 1966

Ink wash and pencil on paper, 12 x 9-1/2 inches

Collection of Xavier Fourcade

Untitled, c. 1966

Ink wash on paper, 10-3/4 x 13-1/4 inches

Collection of Paul F. Walter

Untitled, 1967

Ink on blue graph paper, 11 x 8-1/2 inches

Collection of Dorothy and Herbert Vogel

HANS HOFMANN (1880-1966)

Fortissimo, 1956

Oil on canvas, 60 x 52 inches

Richard Brown Baker Collection

EDWARD HOPPER (1882-1967)

Boatyard, Rockland, 1926

Watercolor on paper, 14 x 20 inches

Collection of Mr. and Mrs. Sol H. Shanus

Manhattan Bridge and Lily Apartments, 1926

Watercolor on paper, 14 x 20 inches

Collection of Mr. and Mrs. Joel W. Harnett

Road and Trees, 1962

Oil on canvas, 34 x 60 inches

Collection of Dan and Jennie Dietrich

NEIL JENNEY (b. 1945)

Dog and Shit, 1969

Oil on canvas, 76 x 56 inches

Collection of Miani Johnson

ALFRED JENSEN (b. 1903)

The Acroatic Rectangle: Per, Eleven, 1967

Oil on canvas, 68 x 48-1/2 inches

Collection of Mr. and Mrs. Oscar Kolin

JASPER JOHNS (b. 1930)

Map, 1965

Mixed media, 43-3/4 x 70-1/4 inches

Private collection

4 Leo, 1970

Encaustic and collage on canvas,

50-3/4 x 35-3/4 inches

Collection of Leo Castelli

DONALD JUDD (b. 1928)

Untitled, 1963

Painted wood with iron pipe,

19-1/2 x 45 x 30-1/2 inches

Private collection

ELLSWORTH KELLY (b. 1923)

Palisade, 1959

Acrylic on canvas, 78 x 66 inches

Private collection

FRANZ KLINE (1910-1962)

Accent Aigu, 1957

Oil on canvas, 78 x 49 inches

Collection of Mrs. Robert M. Benjamin

LEE KRASNER (b. 1908)

Untitled, 1949

Oil on linen, 38 x 33-1/8 inches

Collection of the artist

YASUO KUNIYOSHII (1889-1953)

Girl Wearing Bandana, 1936

Oil on canvas, 43 x 25-1/2 inches

Collection of Charles Simon

GASTON LACHAISE (1882-1935)

Equestrienne, 1918

Bronze, 10-5/8 x 10 x 4-5/8 inches

Collection of Mr. and Mrs. Seth Dennis

John Marin, 1928

Bronze, 12-1/4 x 9-5/8 x 9-5/16 inches

Collection of Mr. and Mrs. Seth Dennis

ROBERT LAURENT (1890-1970)

Head (Abstraction), 1916

Wood, 15 inches high

Collection of Sue and David Workman

BARRY LE VA (b. 1941)

12 Lengths, 1974

Ink and pencil on paper, 45 x 56 inches

Collection of Paul F. Walter

ROY LICHTENSTEIN (b. 1923)

Washing Machine, 1961

Oil on canvas, 56-1/2 x 68-1/2 inches

Richard Brown Baker Collection

Masterpiece, 1962

Oil on canvas, 54 x 54 inches

Private collection

Brushstroke, 1966-68

Pencil on paper, 22-1/2 x 30 inches

Collection of Mr. and Mrs. Leo Castelli

MORRIS LOUIS (1912-1962)

Ro, 1960

Acrylic on canvas, 103 x 149 inches

Collection of Arnold and Milly Glimcher

GEORGE LUKS (1867-1933)

Wrestlers, 1906

Oil on canvas, 27 x 21 inches

Collection of Mrs. Iola S. Haverstick

20th-CENTURY AMERICAN ART FROM FRIENDS' COLLECTIONS

ROBERT MANGOLD (b. 1937)

Untitled, 1973

Acrylic on canvas, 72 x 72 inches

Richard Brown Baker Collection

BRICE MARDEN (b. 1938)

Second Figure, 1974

Oil and wax on canvas, 75 x 30 inches

Collection of Paul F. Walter

JOHN MARIN (1870-1953)

White Mountain Country. Autumn No. 40,

Franconia Range, Tar Peaks, 1927

Watercolor on paper, 17-1/2 x 21-1/2 inches

Collection of Charles Simon

Blue Grey Sea, Cape Split, 1939

Watercolor on paper, 15-1/2 x 20-3/4 inches

Private collection

REGINALD MARSH (1898-1954)

BMT 14th Street, 1932

Egg tempera on masonite, 60 x 36 inches

Collection of Mr. and Mrs. Norman Schafner

AGNES MARTIN (b. 1912)

Happy Valley, 1967

Acrylic and pencil on linen, 72 x 72 inches

The Albert A. List Family Collection

Untitled, 1975

Oil on canvas, 72 x 72 inches

Collection of Anne and Joel Ehrenkranz

JOHN D. McLAUGHLIN (1898-1976)

Untitled #6, 1970

Oil and acrylic on canvas, 48 x 60 inches

Mitchell, Hutchins Inc., New York

ROBERT MOTHERWELL (b. 1915)

Blue Air, 1946

Collage on paper, 40 x 30 inches

Private collection

Je t'aime II, 1955

Oil on canvas, 54 x 72 inches

Collection of Mr. and Mrs. B. H. Friedman

WALTER MURCH (1907-1967)

Broken Rock, 1964

Oil on canvas, 46 x 36 inches

Collection of Barbara B. Millhouse

ELIE NADELMAN (1882-1946)

Ideal Head, c. 1906-07

Wood, 13-3/4 inches high

Collection of Sue and David Workman

Buck Deer, c. 1915

Bronze, 29-7/8 inches high

Collection of Mr. and Mrs. Raymond J. Learsy

Chanteuse, c. 1918

Painted cherry wood, 37 inches high

Collection of Lloyd Goodrich

LOUISE NEVELSON (b. 1900)

Golden Gate, 1961-70

Painted wood, 96 x 64-1/2 x 12 inches

Collection of Arthur and Carol Goldberg

BARNETT NEWMAN (1905-1970)

Untitled ("Onement I"), 1947

Ink on paper, 10-7/8 x 7-3/8 inches

Collection of Mr. and Mrs. B. H. Friedman

ISAMU NOGUCHI (b. 1904)

Variations on a Millstone, No. 1, 1961-62

Japanese granite, 24-3/4 inches high

Collection of Mrs. Robert M. Benjamin

Seen and Unseen, 1962

Bronze; 2 pieces, 7 x 27 x 24 inches and

21 x 25 x 23 inches

The Albert A. List Family Collection

KENNETH NOLAND (b. 1924)

Chalice, 1959

Plastic paint on canvas, 96 x 96 inches

Collection of Mr. and Mrs. Eugene M. Schwartz

GEORGIA O'KEEFFE (b. 1887)

Shell on Red, 1931

Oil on canvas, 40 x 30 inches

Collection of Loretta and Robert K. Lifton

Black Place Green, 1949

Oil on canvas, 38 x 48 inches

Private collection

CLAES OLDENBURG (b. 1929)

Giant Blue Shirt with Brown Tie, 1963

Cotton fabric and canvas filled with kapok,

plexiglas buttons, chrome rack with wheels;

63-5/8 x 74-5/8 x 24-1/8 inches

Collection of Mr. and Mrs. Peter M. Brant

Large Study for Fan, 1965

Pencil and crayon on paper, 41 x 39-1/2 inches

Private collection

Standing Mitt with Ball in Greenwich Site, 1973

Pastel and chalk on paper, 30 x 40 inches

Private collection

JACKSON POLLOCK (1912-1956)

Number 7, 1948

Oil and duco on canvas, 36 x 135 inches

Private collection

MAURICE PRENDERGAST (1859-1924)

Nouveau Cirque, 1902

Color monotype on paper, 13-7/8 x 13-3/4 inches

Private collection

Grand Canal, Venice, n.d.

Watercolor on paper, 15 x 22 inches

Private collection

ROBERT RAUSCHENBERG (b. 1925)

Overcast II, 1962

Oil on canvas with silkscreen, 95 x 72 inches

The Albert A. List Family Collection

AD REINHARDT (1913-1967)

No. 18—1956

Oil on canvas, 80 x 32 inches

Richard Brown Baker Collection

MARK ROTHKO (1903-1970)

Blue, Yellow, Green on Red, 1954

Oil on canvas, 77-3/4 x 65-1/2 inches

Collection of Mr. and Mrs. Oscar Kolin

ED RUSCHA (b. 1937)

Doheny Drive, 1965

Graphite on paper, 14-1/2 x 23 inches

Mitchell, Hutchins Inc., New York

Year After Year, 1973

Gunpowder on paper, 23 x 29 inches

Mitchell, Hutchins Inc., New York

20th-CENTURY AMERICAN ART FROM FRIENDS' COLLECTIONS

ROBERT RYMAN (b. 1930)

Untitled, 1973

Double baked enamel on copper;

5 plates, each 9-5/8 x 10-5/8 inches

Gilman Paper Company Collection, New York

LUCAS SAMARAS (b. 1936)

Box #1, 1962

Mixed media, 9 x 16-1/2 x 17 inches

Collection of Mr. and Mrs. Morton L. Janklow

Large Drawing #38, 1966

Pencil and colored pencil on paper, 17 x 14 inches

Collection of Howard and Jean Lipman

Large Drawing #39, 1966

Pencil and colored pencil on paper, 17 x 14 inches

Collection of Howard and Jean Lipman

Transformation: Flowers, 1968

Mixed media, 53-3/8 x 35 x 31-1/4 inches

Collection of Sydney and Frances Lewis

JOHN SINGER SARGENT (1856-1925)

Lady Seated Beside an Alpine Pool, c. 1911

Oil on canvas, 31-1/2 x 45-3/8 inches

Collection of Mr. and Mrs. Raymond J. Horowitz

MORTON L. SCHAMBERG (1881-1918)

Machine Forms, 1916

Oil on wood panel, 6-1/2 x 4-3/4 inches

Collection of Roy R. Neuberger

RICHARD SERRA (b. 1939)

Small Joplin, 1971

Cor-Ten steel, 60 x 96 x 120 inches

Collection of Joseph Helman

JOHN SLOAN (1871-1951)

The Hawk (Yolande in a Large Hat), 1910

Oil on canvas, 26 x 32 inches

Collection of Mrs. John Sloan

DAVID SMITH (1906-1965)

Circles and Diamonds, 1952

Painted steel, 33 x 38 x 6 inches

Private collection

Tanktotem V, 1955-56

Varnished steel, 96-3/4 inches high

Collection of Howard and Jean Lipman

Cubi XXI, 1964

Stainless steel, 119-1/2 inches high

Collection of Howard and Jean Lipman

FRANK STELLA (b. 1936)

Hatra II, 1967

Acrylic on canvas, 120 x 240 inches

Collection of Joseph Helman

JOSEPH STELLA (1877-1946)

Boy with Bagpipe, 1910-12

Charcoal on paper, 21-3/4 x 16 inches

Collection of Mr. and Mrs. Walter Fillin

JOHN STORRS (1885-1956)

Forms in Space #3, c. 1927

Bronze, 25-1/2 inches high

Collection of Joseph H. Hirshhorn

MARK TOBEY (1890-1976)

Harvest, 1958

Tempera on paper, 36 x 24 inches

Collection of Miani Johnson

BRADLEY WALKER TOMLIN (1899-1953)

Number 15, 1953

Oil on canvas, 46 x 76 inches

Private collection

GEORGE TOOKER (b. 1920)

Landscape with Figures, 1965-66

Egg tempera on pressed-wood board,

25-1/2 x 29-1/2 inches

Collection of Barbara B. Millhouse

RICHARD TUTTLE (b. 1941)

Blue White, 1965

Painted wood, 47 x 13 x 1-3/4 inches

Collection of Jock Truman

Untitled, 1972

Pencil and wire installed on wall,

29-1/2 x 13 x 6 inches (variable)

Collection of Dorothy and Herbert Vogel

CY TWOMBLY (b. 1929)

Untitled, 1968

Oil and crayon on canvas, 79 x 103 inches

Collection of Sydney and Frances Lewis

St. Maartins, 1969

Pencil and oil crayon on paper, 23 x 31 inches

Collection of Dr. Marilyn and Ivan C. Karp

ANDY WARHOL (b. 1925)

Thirty Are Better Than One, 1963

Silkscreen on canvas, 110 x 82 inches

Collection of Mr. and Mrs. Peter M. Brant

MAX WEBER (1881-1961)

Family Reunion (The Visit), 1917

Oil on board, 36-1/8 x 30-1/4 inches

Collection of Loretta and Robert K. Lifton

TOM WESSELMANN (b. 1931)

Big Brown Nude, 1971

Oil on canvas, 62 x 97 inches

Private collection

H. C. WESTERMANN (b. 1922)

The Evil New War God, 1958

Brass, partly chrome plated, 17 x 15 x 15 inches

Collection of Howard and Jean Lipman

The Last Ray of Hope, 1968

Glass, linoleum and pine,

17-1/2 x 25 x 15-1/4 inches

Private collection

GRANT WOOD (1892-1942)

O'Chautauqua, 1935

Pencil and crayon on paper, 15-1/2 x 14-1/4 inches

Collection of James Maroney

Practical Idealist, 1936

Pencil and crayon on buff paper,

20-1/2 x 16 inches

Collection of James Maroney

Sentimental Yearner, 1936

Pencil and crayon on buff paper,

20-1/2 x 16 inches

Collection of James Maroney

ANDREW WYETH (b. 1917)

Winter Fields, 1942

Tempera on panel, 17-1/4 x 41 inches

Collection of Mr. and Mrs. Benno C. Schmidt

Willard's Coat, 1968

Drybrush on paper, 30 x 20-1/2 inches

Collection of Mr. and Mrs. Nicholas Wyeth



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July 27–September 27, 1977